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Le Cirque de Karakuri

からくりサーカス

36

藤田和日郎

KAZUHIRO FUJITA PRESENTS

SS comics

からくりサーカス
36
藤田和日郎

SS comics

小学館
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SS comics

勝の奮闘もむなしく、しろがねはフェイスレスに拉致されてしまった。
追跡を始めた勝の行く手に待つのは如何なる運命か!?
そして場面は一転アメリカへ。人類に残された唯一の希望、
ゾナハ病治療マシンを守るべく渡米した鳴海一行は、
レイ疫病研究所で自動人形の大群と戦うことになり……
ご存じ、超熱血機巧活劇、離散と集合の第36巻であります!

Le Cirque de Karakuri
KAZUHIRO FUJITA PRESENTS

仕事場からくりマンガ

プレゼントフォーユーだと!?

by うふふた やぶひろう

フォーユー フォーユー だろう…

人間として生きているなら、考える、思い出す、感情だってあるわけで、それをひっくるめて「こころ」と呼ぶわいな。その「こころ」の傷なんかはきっと全ての人にあるんだと思うわ。経験をつんだ人だろうと、頭のいい人だろうと。大人も、子供も。ジョージだろうと、ミンシアだろうと、ほかの登場人物も。

そういうコトに思い当たると、その悪いことを垂れ流し続けるベロも、少しは動きが鈍くなるんじゃねえか、と法安がたまに僕に向かって言うんだよ。

藤田和日郎

KAZUHIRO FUJITA PRESENTS

ブカブカ トンドン。皆様、ご機嫌如何でしょう。当サーカスの団員たちは、ゴキゲンに各々の出番を待っております。さて、演し手はマサルから一筋縄ではゆかぬ者に変わりまする。舞台も日本からアメリカに転じて、より激しくなる演目に、どうぞ皆様、瞬を抜かしめさるな。「からくりサーカス」第36巻、開場のご見物を願いまする!!

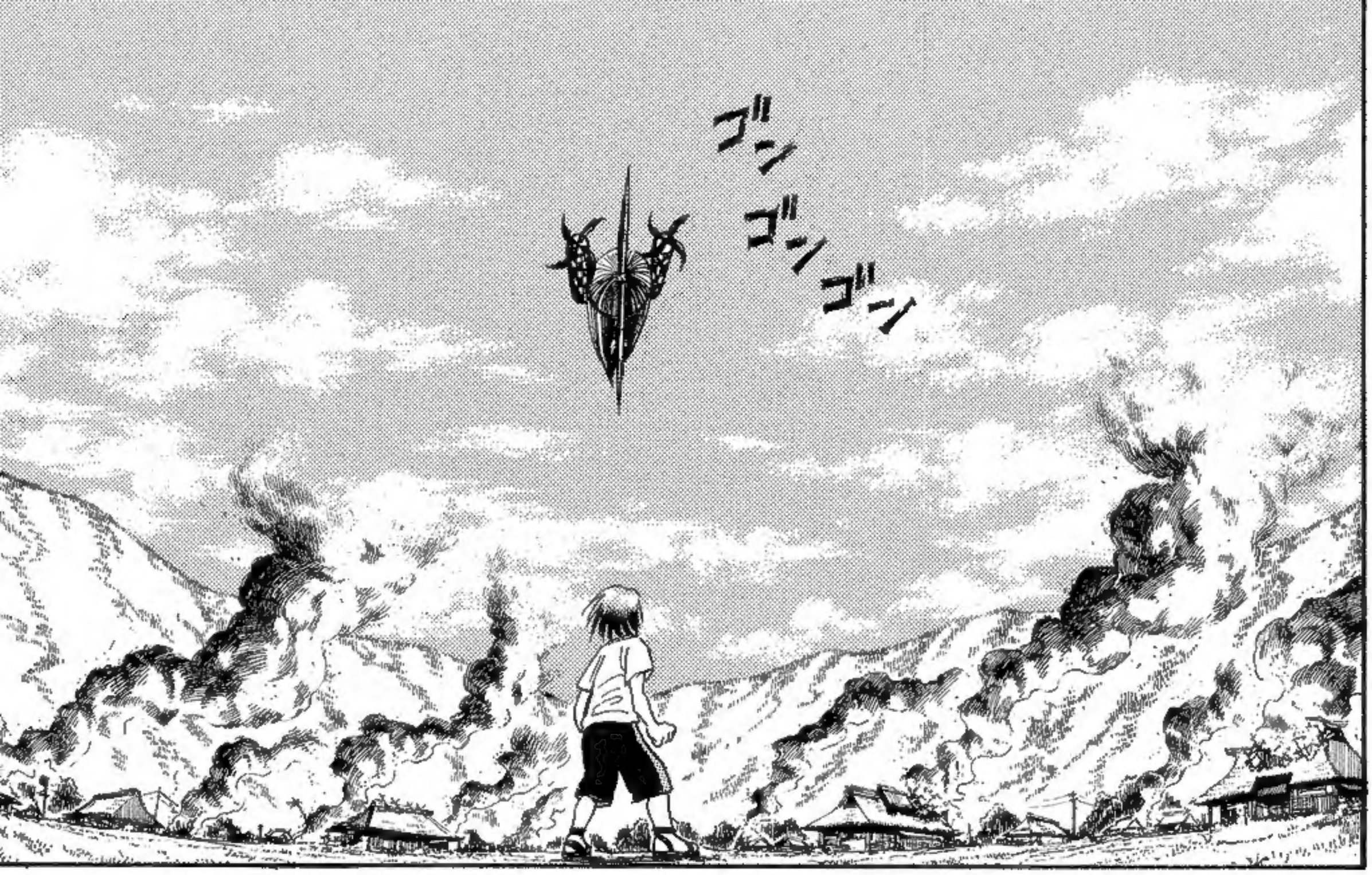
●AD／伊波光司 ●ロゴ&カバーデザイン／佐藤千恵+ベイブリッジ・スタジオ ●カバーイラスト／藤田和日郎

からくりサーカス

Le Cirque de Karakuri

36

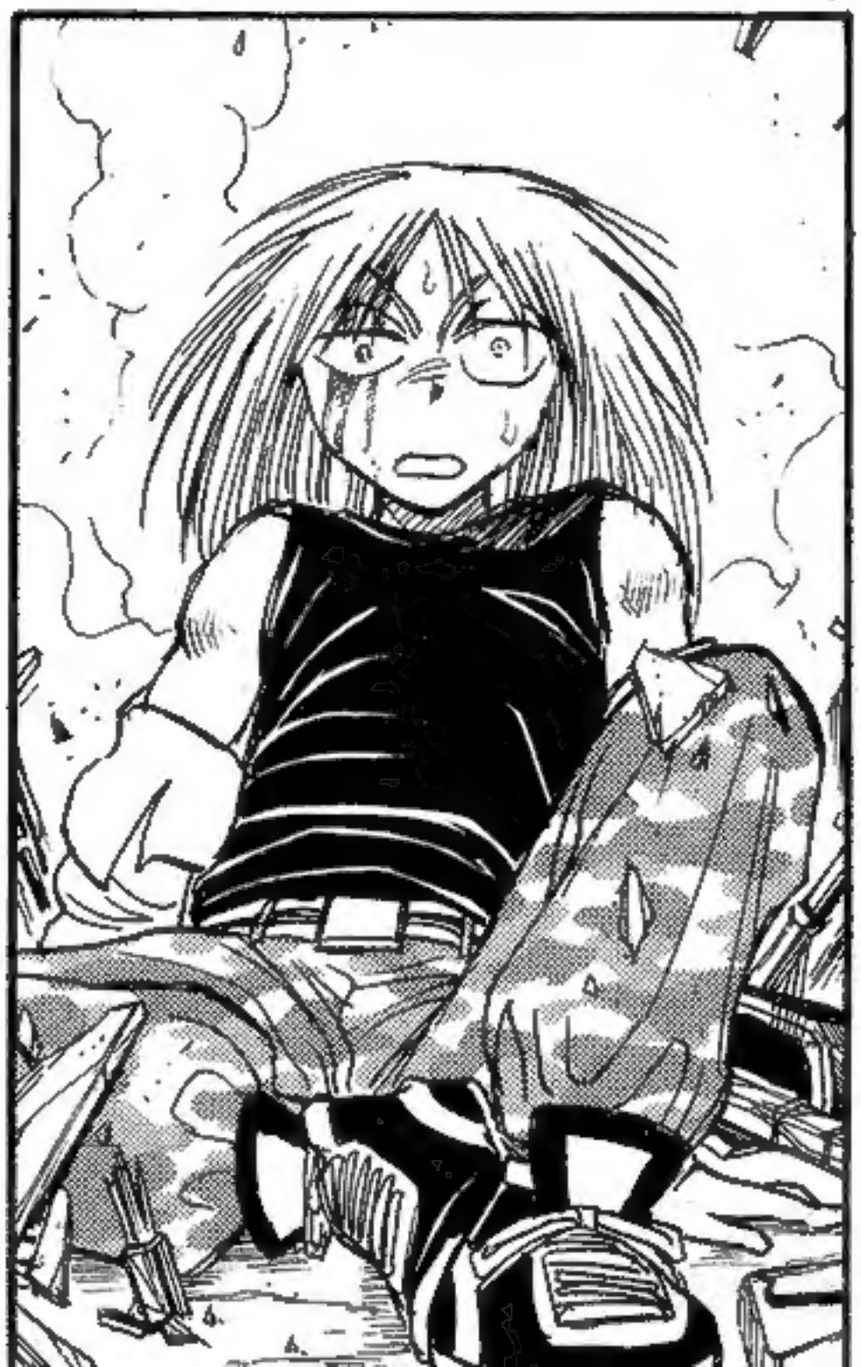
藤田和日郎（ふじたかずひろ）



DEUS EX MACHINA ~

ACT 13

— TEMPORARY CLOSING, COMING NEXT: IN AMERICA



ANYWAY, I'M GLAD YOU'RE SAFE.

ABOUT THAT...

HUH?

YOU SHOULDN'T BE SO RECKLESS!!

LOOK WHO'S TALKING!

YEAH,

IT'S BECAUSE SHIROGANE MADE YOU DRINK HER BLOOD.

I GOT MANGLED PRETTY BADLY, BUT SOMEHOW I STOPPED BLEEDING ...

EVEN THOUGH I WAS SICK AT HOME AND COULDN'T EVEN MOVE...

WE WANTED YURI-SAN AND THE OTHERS TO DRINK IT TOO, BUT THOSE THINGS APPEARED...

HEY HEY, EXPLAIN IT PROPERLY!

HUH? WHAT?

SHIROGANE'S BLOOD WORKS AS A SPECIAL MEDICINE THAT CAN TREAT ANY DISEASE AND INJURY.

HUUH?

YEAH... PROBA- BLY...

AND THAT YOU AND THE NAKAMACHI CIRCUS DIDN'T GET SICK BECAUSE YOU'VE ALL BEEN TOGETHER WITH THAT LADY WHO HAS BEEN IMMUNE TO IT SINCE BIRTH.

...SO YOU'RE SAYING THAT THIS FACELESS GUY SPREAD THIS THING CALLED ZONAPHA SYNDROME ALL OVER THE WORLD.

8月 13日

UNBE- LIEVABLE ...

Puppet

EVERY-
ONE...

I
SWEAR
I'LL
SAVE
YOU...

HEIMA,
THIS IS MY
FIGHT.

HEY, MASARU.
WHAT ARE
YOU GETTING
READY FOR?

SAVE
SHIROGANE,
AND DEFEAT
HIM.

I'LL
GO AFTER
FACELESS,

WAIT, YOU IDIOT!!

YOU CAN'T WIN AGAINST THEM BY YOURSELF, CAN YOU!?

HEY, LISTEN TO ME!!

VILMA-SAN, GRYPHON-KUN, HOW IS EVERYONE!?

MASTER!! I THOUGHT THEY TOOK YOU AWAY!!

OH, SO YOU'RE ACTU-ALLY FINE...

THANK GOOD-NESS...

I SAW FROM THE SKY, THEY'RE ALL FINE. THEY'RE COMING OVER HERE!!

ARE YOU GOING, BOY?

AND YOU SAY YOU'RE GOING AFTER THEM ALONE? ARE YOU KIDDING!?

HEY, MASARU!! I BARELY MANAGED TO FIGHT BACK USING THE KUROGA VILLAGE'S FORBIDDEN PROJECTILE WEAPON THAT I TOOK FROM THE BACK STOREHOUSE!!

ぎゅっ

YES.

THAT'S BECAUSE HIS EYES ...

WHY!?

HEIMA-CHAN, YOU CAN'T STOP HIM.

HEH...

SORRY FOR CALLING YOU "BOY."

シュボ

ARE THE EYES OF A MAN.

YOU IDIOT! AS IF I'D LET YOU WALK TO YOUR OWN DEATH, MASARU!!

Y-...

HEY, HEIMA.

HAVE YOU EVER WONDERED... WHY WE'RE CALLED CHILDREN?

I WON'T LET YOU GO, EVEN IF I HAVE TO KNOCK YOU DOWN!!

WHAT VILMA-SAN CALLS A "MAN" IS SOMETHING I'VE ALWAYS WANTED TO BE.

WHAT!?

"WHY CAN'T I BECOME AN ADULT?"

I KEPT ASKING MYSELF...

BUT... I WASN'T ABLE TO BECOME ONE... I WAS A CHILD. A SMALL AND POWERLESS CHILD.

AND THAT'S WHY YOU'RE GOING? TO STOP THE GUY WHO CAUSED THIS MESS?

THEY THINK WE SHOULD ALWAYS DO WHAT THEY SAY, TO BE SEEN AND NOT HEARD.

WE'RE CALLED THINGS LIKE "BRATS" AND SUCH...

...YEAH.

WHO DECIDED THAT CHILDREN ARE WEAKER THAN ADULTS?

HEIMA ...

I'VE ALWAYS TRIED TO BECOME AN ADULT...

YET MY BLOOD AS A CHILD BOILS EVEN HOTTER!!

THANK YOU, HEIMA ...

ドヒ

JACK 'O LANTERN!!

AH!

YOU IDIOT!! !!!!

I SWEAR I'LL SAVE YOU!!

SHIROGANE... EVERYONE... WAIT FOR ME.

ヒョオオオ

ILLINOIS,
AMERICA

ヒタ

12

GAH!!

ガッ

NO ONE IS COMING TO HELP YOU! OPOSSUM~

YOU'RE ALREADY DONE FOR!

HELP ME...!

...HE-

WILL BE THE BLOOD OF THE HUMAN WHO RAN AWAY!

TONIGHT'S DINNER FOR LAMBER JACOB ...

AHH... AHHH...

HEHEH HEH...

LITTLE OPOSSUM~

THIS IS THE END~ NO ONE'S COMING TO SAVE YOU~

WHICH ONE #SHALL I GET FIRST~

THEY'RE THE BEST DECO-RATION ~

I'LL CHOP YOUR EARS OFF AND EAT THEM~

カミナ

カミナ

AH! WHO'S THERE!?

HEY!

AHHH... AHHHH ...!

W-
WHO
ARE
YOU—

HE-
HELP
ME...

18

A
DEMON.